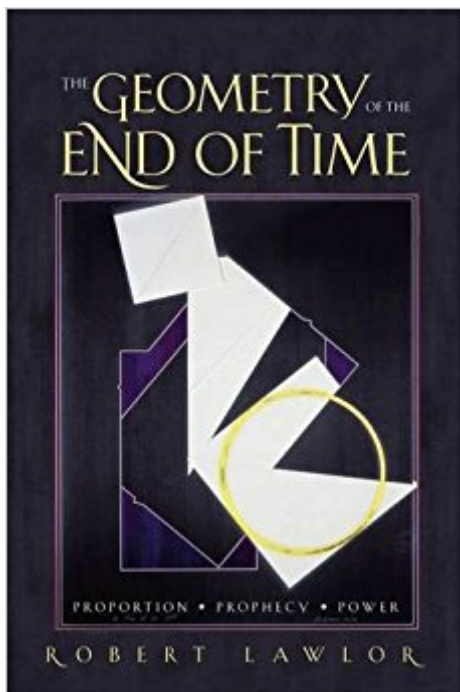


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# The Geometry Of The End Of Time



## Synopsis

This text explains how the patterns of the Yugas have predicted the rise and fall of ideas, social movements, wars, and countries as well as how this knowledge has been used by secret societies to exploit and steer the course of world history.

## Book Information

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## Customer Reviews

Robert Lawlor is the author of several books, including *Voices of the First Day* and *Sacred Geometry: Philosophy and Practice*. Known for his translation of the works of R. A. Schwaller de Lubicz and Alain Danielou, he lives in Tasmania, Australia.

Lawlor is at his best in this book when he is discussing metrology, sacred geometry, and the philosophy of ancient Egypt. He translated R.A. Schwaller de Lubicz's masterpiece *The Temple of Man* into English, and this book integrates the influence of that work. There is much new information beyond the presentation in Lawlor's older book, *Sacred Geometry*. This aspect of the book makes it worth reading, and each reader is bound to learn something new, and find new ideas to ponder. This book will speak to the inner-Gnostic-in-you. It has a strong gnostic stance against Plato, and gives a new slant on the Darwin-clan, Hegel, Marx, and several other long-standing historical influences. E. Martin's work on Plato (*The Myth of Invariance and Pythagorean Plato*) was not referenced or integrated, and Lawlor missed an opportunity. Lawlor's book is too long, however. It does not fully succeed in deciphering a full decoding of time. This book is heavily influenced by

Sitchin, and Lawlor suffers from many of the problems of those interpretations, which view all myths as garbled history. His ancient timeline is sometimes confused and is internally inconsistent. Lawlor has obviously not written out his own timeline for pre-dynastic Egypt and the other civilizations that are mentioned. This should have been done, and should have been presented in one or more figures. If it would have been done, then Lawlor would have found his own inconsistencies. There are too many speculative interpretations of many ancient myths and historical episodes. It causes the book to ramble. Lawlor also states very speculative theories as fact, when they should be qualified. For example, his views on Akhenaten and Tutankhamen are based on one interpretation, and Lawlor picks only one possibility and states it as fact. The fine work of many alternative researchers is omitted, and it seems as if the sources used by Lawlor are limited to those that he feels will make the work more "scholarly," and as a result, the book is not as good as it could have been. The book also suffers from the Westernization problem of viewing history through a limited lens. All of the events in the time cycle are taken from a limited set of people and events that are taken as definitive in defining the world's time cycle. Lawlor also tries very hard to integrate Sitchin's proposed 3,600 year orbital Nibiru cycle into the work, and it produces a dubious fit. I first learned about this book when listening to an interview with Jay Weidner. Lawlor's book contains references to Tolkien's *Lord of the Rings*, but it does not mention the material on Saturn as expressed by Weidner or Richard Hoagland. Lawlor's entire analysis is based on the exploded planet Tiamat, but does not consider the possibility of its destruction due to an ancient war, ancient misuse of high technology, or alternative physics, as expressed by Weidner, Hoagland, or Joseph Farrell. Lawlor is highly knowledgeable about the esoteric high wisdom of ancient Egypt and its doctrine of eternal life, but he mostly interprets this through the lens of a malevolent alien illuminati dynasty that has been behind human development from the beginning of history. The book only considers the Nibiru theory of the asteroid belt and of human origins. The book mentions Sirius in a few places, but does not include any astro-gnostic material on the subject. Lawlor's malevolent alien illuminati emphasis as the primary force in ancient Egypt is not at all consistent with the works of R.A. Schwaller de Lubicz, or that in John A. West's book *Serpent in the Sky*, which both emphasize the supreme benevolent role of consciousness, immortality, and sacred science as the sole concern of ancient Egypt. Lawlor does stick to one overall theme, however, which is a fixed ending date for the current major time cycle. His overall aim is to find evidence that supports this date. Even if Lawlor's end date turns out to be correct, there are problems with the details of some of his evidence and interpretations. If the book were shortened, better edited, contained a consistent timeline, and the myths and historical events qualified, I would have given the book 5 stars. I also don't like reading

ebooks, and this book is not available as a tangible book. Nonetheless, the low price may well make this a favorable tradeoff, due to the high price that might have resulted from the size of this book as it is currently edited. There is a diamond in the rough, but there is a lot of rough in Lawlor's book.

For those unfamiliar with concepts regarding the origin of the human species other than Darwinism, this is a must read. To understand this, the very idea of "time" itself needs to be examined closely, which is what Robert Lawlor has taken on in this book as well as anything I have ever read. For readers not tuned into Sacred Geometry, here is a comprehensive work that shows how these principles not only exist in nature but apply to nearly everything we attribute to modern civilization. There is quite a lot of mathematics involved in presenting this material, so if you are one who shies away from formulas and numerical analysis it may revive or ignite your interest in numbers as an encoded language. Mr. Lawlor makes his case in this well-researched work: we are indeed in the period of "the end of time", the closing of the Kali-Yuga, as predicted centuries ago. I highly recommend this book.

Having seen (but not owned) his early work on sacred geometry, I am thrilled to have this book. I purchased this book after hearing him speak and enjoying the connections he made with geometry, math, architecture, and time cycles. Now I feel I can go through the information and learn more. I actually understand how to identify square roots from the Pythagorean tetracyts and the triangulation of numbers. He also makes connections with musical octaves, etc.

Very big book with great information, well-thought-out. This is not a read from cover to cover type of book, it is very comprehensive, something you want to absorb a little at a time. If you are interested in geometry and sacred geometry this is a very interesting book indeed.

Brilliant Brilliant Brilliant !!!!!

For the few that can appreciate wisdom. Not for a lazy brain that searches easy emotions. Deep and brilliant. Juice Worth The Squeeze!

it is new idea about time

I have found the information very stimulating but I do know Robert and he has written the

introduction to my book and an introduction to the retrospective I had in France what he is talking about we have in common and it is very informative I hope a book comes out soon. Emanuel Raft

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